

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone 1 CERRARD 4424

Catalogue of
**ENGLISH & SCOTTISH
COINS**

of the late
R. T. BARKER Esq., of Welwyn

DAYS OF SALE

Monday, 16th April, 1945

AND FOLLOWING DAY

at 1 p.m. precisely.

ON VIEW Friday and Saturday prior and mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, AR = silver, Æ = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition

CATALOGUE

OF

THE COLLECTION OF

ENGLISH

AND

SCOTTISH COINS

Of the late R. T. BARKER, Esq.

First Day's Sale

Monday, April 16th, 1945

AT ONE P.M. PRECISELY.

GOLD

LOT		£	s.	d.
1	EDWARD III, Treaty period, Noble. <i>Fine</i>	1	7	10 0
2	Post Treaty period, Noble of Calais; flag at stern, E- in centre of reverse, pellets at side of top and bottom lis of reverse ornament. <i>Very fine</i>	1	9	0 0
3	Anglo Gallic Leopard of Bordeaux (?); quartrefoils in all spandrils except below S of EDWARDVS which is a star. <i>Ex Bruun and Major Carlyon-Britton Collections. Very fine</i>	1	13	0 0
4	HENRY VI, Annulet Coinage, Noble; annulet at sword arm, mullet after IhC. <i>Very fine</i>	1	8	0 0

7 0 0	5	Another, similar. <i>Finer and very well struck, but has had three bangs near the centre</i>	1
7 15 0	6	EDWARD IV, first reign, Ryal or Rose-Noble; mint mark, crown. <i>Very fine but has been mounted</i>	1
5 15 0	7	Second reign, Angel; mint mark, cinquefoil. <i>Very fine</i>	1
3 12 6	8	HENRY VII, Angel; mint mark, pheon. <i>Good but cracked</i>	1
5 10 0	9	Angelet; mint mark, pheon. <i>Fine and rare</i>	1
6 5 0	10	HENRY VIII, second coinage, Crown; mint mark, rose, h and K (for Henry and Katherine of Aragon), crowned in field of obverse. <i>Very fine</i>	1
6 0 0	11	Another, mint mark lis with h and K both sides. <i>Very fine</i>	1
5 0 0	12	Late coinages, half-sovereign; mint mark S, king with old face enthroned. <i>Good for issue</i>	1
5 5 0	13	Angel; mint mark lis, annulet beside angel's head and on ship. <i>Fine</i>	1
3 0 0	14	Halfcrown; mint mark pellet in annulet, RVTILAns . ROSA . SINE SPIn with annulet below P. <i>Fine but chipped, scarce</i>	1
3 12 6	15	EDWARD VI, coinage with name of Henry VIII, Half Sovereign; mint mark E, and E below shield on reverse. <i>Fine but very weakly struck</i>	1
2 15 0	16	Another, mint mark arrow. <i>Fair</i>	1
Withdrawn	17	Coinage with his own portrait, second period, Half Sovereign; mint mark arrow, crowned bust right. <i>Good, scarce</i>	1
8 10 0	18	Another, with uncrowned bust, mint mark Y, SCVTVM legend on obverse and king's name on reverse. <i>Fine but king's head weak, scarce</i>	1
Withdrawn	19	Third period, Half Sovereign; mint mark tun, half-length figure of king in armour right with sword and orb. <i>Fine, scarce</i>	1
44 0 0	20	MARY, Sovereign, 1551; Queen enthroned, portcullis at her feet. <i>Nearly very fine but traces of mounting, very rare</i>	1

21	Angel; inner circle and annulet stops on obverse, pellet stops and no inner circle on reverse, pomegranate after ISTVD. <i>Fair, rare, ex Carlyon-Britton Collection</i>	1	7	0	0
22	ELIZABETH, "fine" Sovereign; mint mark escallop on obv. and escallop over A on rev., queen enthroned, portcullis at her feet; pellets as ornaments on back of throne, and annulets between double pellets on side of throne. <i>Very fine and rare</i>	1	39	0	0
23	Pound Sovereign; mint mark O (1600); crowned bust of queen r., with ruff ornate dress and flowing hair. <i>Very fine, rare</i>	1	23	0	0
24	Another, similar. <i>Fine but queen's face weak</i>	1	13	10	0
25	Half Pound, early type; mint mark cross-crosslet; smallish bust of queen in plain dress. <i>Fine</i>	1	8	0	0
26	Another, late type; mint mark woolpack; larger bust of queen breaking inner circle, in more ornate dress. <i>Good</i>	1	5	0	0
27	Crown, early type; mint mark cross-crosslets. <i>Fine but a little clipped, rare</i>	1	6	5	0
28	Angel; mint mark sword; ship sailing right. <i>Very fine but pierced in field</i>	1	3	3	0
29	Another; mint mark crescent. <i>Fine</i>	1	4	10	0
30	JAMES I, second coinage, Rose Ryal; mint mark rose; king enthroned. <i>Very good but cracked</i>	1	14	10	0
31	Unite, second bust; mint mark coronet. <i>Cracked</i>	1	4	10	0
32	Another; mint mark key, that on reverse being over coronet. <i>Nearly very fine, scarce</i>	1	5	5	0
33	Another; mint mark trefoil. <i>Fine, rare</i>	1	6	5	0
34	Britain Crown; second bust; mint mark tower. <i>Good</i>	1	2	5	0
35	Thistle Crown; mint mark small pierced cinquefoil on obverse; large unpierced cinquefoil on reverse. <i>Fine, rare</i>	1	4	15	0
36	Halfcrown, first bust; mint mark lis. <i>Very fine</i>	1	2	10	0

3	3	0	37	Another; mint mark key over coronet. <i>Fine, scarce</i>	1
5	10	0	38	Third coinage, laurel; mint mark rose. <i>Fine</i>	1
7	5	0	39	Another; mint mark lis. <i>Very fine, large and round</i>	1
4	10	0	40	Another; mint mark trefoil. <i>Fine but a little clipped</i>	1
6	10	0	41	CHARLES I, Unite; type 1, mint mark lis. <i>Nearly very fine</i>	1
5	5	0	42	Unite; type 1, mint mark cross on steps over lis. <i>Fair, rare</i>	1
7	0	0	43	Unite; type 1a, mint mark castle. <i>Nearly very fine, ex Gaze Collection</i>	1
6	5	0	44	Unite; type 3, mint mark portcullis. <i>Fine</i>	1
7	5	0	45	Britain Crown; type 3, mint mark crown. <i>Extremely fine, from the Bruun and Major Carlyon-Britton Collections</i>	1
6	10	0	46	Another, mint mark anchor to right on obverse, anchor downwards on reverse; small bust. <i>Very fine, rare</i>	1
3	15	0	47	A gilt copy of the unique Pattern Five-Unite piece, known as the "Juxon medal," Br. LVII, 10. <i>Very fine</i>	1
7	5	0	48	Briots mint, Half Unite; mint mark flower and B (obv.), B (rev.). <i>Fine but face worn, very rare</i>	1
11	10	0	49	Oxford mint, Half Unite, 1643; bust breaking inner circle and legend starting at bottom left, Declaration in three lines continuing from legend. <i>Fine, very rare</i>	1
3	0	0	50	CHARLES II, second hammered issue, Half Unite, with large hole through bust, probably for use as touch-piece. <i>Very fine and very rare</i>	1
17	10	0	51	Milled coinage, two guineas, 1664; elephant below pointed bust with lovelock. <i>Fine</i>	1
7	10	0	52	Half Guinea, 1669, bust with pointed truncation. <i>Fine, rare</i>	1
5	10	0	53	JAMES II, Guinea, second bust, 1687. <i>Good</i>	1
10	10	0	54	Half Guinea, 1686. <i>Extremely fine, scarce</i>	1

55	Touch pieces; vessel; St. Michael and the dragon. <i>Very fine, scarce</i>	2	6	5	0
56	WILLIAM and MARY, Guinea, 1689, elephant and castle. <i>Fine</i>	1	8	5	0
57	Half Guinea, 1691, elephant and castle. <i>Very fine</i>	1	9	10	0
58	WILLIAM III, Guinea, second bust, 1701. <i>Fine</i>	1	6	10	0
59	ANNE, Guinea, 1702, before Union reverse. <i>Fine, rare</i>	1	8	10	0
60	GEORGE I, "Prince Elector" Guinea, 1714, first bust with title PR.EL. <i>Fine, rare</i>	1	11	0	0
61	Guinea, fourth bust, 1726. <i>Fine</i>	1	6	10	0
62	Quarter Guinea, 1718. <i>Fine</i>	1	2	0	0
63	GEORGE II, Guinea, 1734, second young head. <i>Very fine, rare</i>	1	7	15	0
64	Guinea, LIMA below old head, 1745. <i>Good, very rare</i>	1	6	10	0
65	GEORGE III, Guinea, fourth bust, 1775. <i>Fine</i>	1	5	0	0
66	"Spade" Guinea, 1787. <i>Fine</i>	1	5	5	0
67	Another, 1791, with a scroll mount	1	4	4	0
68	Third Guinea, third type, 1804. <i>Very fine</i>	1	2	0	0
69	Sovereign, 1820. <i>Extremely fine</i>	1	6	0	0
70	GEORGE IV, Sovereign, 1827. <i>Extremely fine</i>	1	7	0	0
71	WILLIAM IV, Sovereign, 1835. <i>Very fine</i>	1	6	0	0
72	VICTORIA: Sovereigns, 1855, Shield, <i>fine</i> ; 1876, St. George, <i>very fine</i>	2	10	10	0
73	Half Sovereign, 1876, Die 25, <i>extremely fine</i> ; also George V Sovereign 1915, and Edward VII Half Sovereigns, 1909 (2)	4	11	10	0
74	Old head, 1893, gold set, £5, £2, £1 and 10/-. <i>Very fine</i>	4	50	0	0

3 15 0	75	SCOTLAND. JAMES I, Demy; mint mark crown on obverse. <i>Fine</i>	1
1 10 0	76	JAMES III or IV, Half Unicorn. <i>Poor but rare</i>	1
4 0 0	77	JAMES VI, before accession to English throne; Rider, 1599. <i>Fine, traces of mounting</i>	1
3 0 0	78	Sword and Sceptre piece, 1601. <i>Fine</i>	1
2 17 0	79	Another, 1601. <i>Fine</i>	1
3 3 0	80	Another, 1602. <i>Fine</i>	1
11 0 0	81	After accession to English throne; Unite of the first coinage with English arms in first and fourth quarters of the shield; mint mark thistle. <i>Extremely fine, rare thus</i>	1
5 15 0	82	CHARLES I, Unite by Briot. <i>Fair</i>	1

ENGLISH SILVER AND COPPER

4 10 0	83	Æ ROMAN OCCUPATION. Carausius, Allectus, Licinius, Constantine the Great (4), Constantine II (2), Constans, struck in London, <i>all fine</i> ; also an Ancient British quinarius	11
1 0 0	84	Æ ANGLO-SAXON Pennies; Burgred (2), type a EÐEYLF, type d DYDDA; Eadgar, REDPINE. <i>All fine but chipped</i>	3
2 15 0	85	Æ Aethelred II, type IVa of Bath, <i>pierced</i> ; Cnut (2), type XIV of London, type XVI of York; Harthacnut, Danish type of Lund, <i>very fine and rare</i> ; Edward the Confessor, type V of Lincoln; also a forgery of Wulfred	6
2 10 0	86	Æ Harold I, type Vc, EODRIC ON LVN. <i>Fine</i>	1
2 15 0	87	Æ WILLIAM I, Pennies; type 1, London; type 2, York. <i>Good</i>	2
4 10 0	88	Æ WILLIAM II, Penny, Type 1, London. <i>Fine, rare</i>	1
1 14 0	89	Æ Pennies; Stephen; Henry II "Tealby"; shortercross (4) of Henry II and John; longeross (2) of Henry III and Edward I. <i>The first and last scarce</i>	8

90	Æ Edward I and II, Pennies (6); Edward III, Groats (3), Half Groat, Penny; Richard II, Penny; Henry V, Pennies (2)	14	1	10	0
91	Æ HENRY VI, Calais Groats (14); York Penny; EDWARD IV, Groats (2)	17	1	16	0
92	Æ RICHARD III, Groats (2), mint mark halved sun and rose; and a forgery	3	2	6	0
93	Æ HENRY VII, Groats (3) with arched crown; last coinage, Groat Half Groats (3) of Canterbury and York. <i>Fine</i>	7	2	4	0
94	Æ HENRY VIII, first coinage, Groat; second coinage, Groats, London (3) and York, Half Groats (2) Canterbury and York, Penny of Durham; old head coinage, Testone and Groat of London, Half Groat of Bristol. <i>Mostly fine</i>	11	3	0	0
95	Æ EDWARD VI, second period, Shillings with profile portrait, 1549, arrow (2), grapple, t, Y; 1550, swan, Y; and another with a clear but uncertain mint mark; third period, similar, 1551, rose; Irish, similar, 1552, harp. <i>Some fine and rare thus, an unusual run</i>	10	5	15	0
96	Æ Crown, 1551; mint mark y, FRA' : Z : LIBE' : REX : y : — : POSVI/DEVM : A/DIVTOR/E' : MEV?y : . <i>Fine</i>	1	6	5	0
97	Æ Crown, 1551, similar but FRAnC' : Z : LIBER' : REX.y : — : POSVI. <i>Good</i>	1	4	0	0
98	Æ Crown, 1553; mint mark tun; curious E in EDWARD. <i>Fine, rare</i>	1	6	5	0
99	Æ Crown, 1553, similar. <i>Good</i>	1	4	10	0
100	Æ Halferown, 1551, mint mark y, AGL' : FRA'Z : hIBER' : REX : y : — : POSVI'/DEVM : A/DIVTOR/E?MEV?.y : <i>Nearly very fine</i>	1	6	5	0
101	Æ Another, AGL?FRA Z : hIB?REX : y : — .POSVI:/DEVM:A/DIVTOR/E?.MEV?y. <i>Obv. fine, rev. very fine</i>	1	4	5	0
102	Æ Another, but reverse stops varied. <i>Fine</i>	1	4	4	0
103	Æ Another. <i>Good</i>	1	4	0	0

2	15	0	104	Æ Shillings, mint mark y (5), tun (4); Sixpence, tun. <i>Mostly fine</i>	10
3	0	0	105	Æ MARY, Groats (5); Philip and Mary Groats (3), and base penny. <i>Mostly fine</i>	9
2	5	0	106	Æ PHILIP and MARY, Shilling, undated. <i>Fine</i>	1
1	10	0	107	Æ Others, undated and 1554. <i>The latter good</i>	2
2	10	0	108	Æ Another, 1555, English titles only. <i>Fine</i>	1
8	10	0	109	Æ ELIZABETH, Crown, mint mark 1, sceptre to G. <i>Fine</i>	1
6	5	0	110	Æ Another, similar, but sceptre to I. <i>Nearly fine</i>	1
5	10	0	111	Æ Halfercrown, mint mark 1, sceptre to I. <i>Very fine</i>	1
3	15	0	112	Æ Another, similar. <i>Nearly very fine</i>	1
3	3	0	113	Æ Another, similar. <i>Fine</i>	1
3	10	0	114	Æ Another, sceptre to G. <i>Fine</i>	1
2	0	0	115	Æ Another, similar. <i>Well preserved</i>	1
2	0	0	116	Æ Shillings, mint marks, crosslet (3), martlet (4), scallop, hand, tun (2), woolpack, key and 1. <i>Some fine</i>	14
3	0	0	117	Æ Sixpences (12), Groats (2), Threepences (7), Half Groat, Pennies (3), also pattern for a Groat, 1601, in silver, facing bust royal cypher; <i>fine but has been gilt</i>	26
7	10	0	118	Æ Milled coinage; Shilling; Sixpences, 1561, 1562 (7), 1564 (2), 1566, 1567, 1568, 1570. <i>Some very fine, some scarce, a nice lot</i>	17
15	10	0	119	Æ JAMES I, first coinage (EXVRGAT), Crown; mint mark thistle. <i>Nearly fine, rare</i>	1
3	12	6	120	Æ Shillings; first bust, thistle (2); second bust, thistle (3), lis (3); Sixpences, first bust, thistle (2); Penny, lis. <i>Some fine</i>	11
14	0	0	121	Æ Second coinage (QVAE DEVS), Crown, mint mark lis; harp on shield of similar style to first coinage. <i>Very fine, scarce</i>	1

122	Æ Halferown, as last. <i>Good, very rare</i>	1	10	10	0
123	Æ Shillings (3), Sixpences (2); third coinage, Shillings (6), Sixpence, Half Groats (5); Irish Sixpence; Æ Farthing. <i>Some fine</i>	19	4	0	0
124	Æ Third coinage (bird-headed harp), Crown; mint mark trefoil, plume over shield. <i>Nearly fine</i>	1	6	5	0
125	Æ Another. <i>Good</i>	1	4	0	0
126	Æ Another. <i>Well preserved</i>	1	3	3	0
127	Æ Halferowns; mint mark lis, trefoil (2). <i>One fine</i>	3	5	0	0
128	Æ CHARLES I, Tower mint, Crown, type 2a; mint mark harp. <i>Fine</i>	1	6	15	0
129	Æ Crown, type 3a; mint mark anchor; four pellets each side of mint mark each side, HIB:.. <i>Very fine, rare</i>	1	14	10	0
130	Æ Another, similar, but single pellets at obverse mint mark HI'. <i>Good, but face obliterated, probably intentionally during the Commonwealth</i>	1	3	0	0
131	Æ Crown, type 3b; mint mark crown; plume over shield. <i>Good</i>	1	4	5	0
132	Æ Crown, type 4, struck under The Parliament; mint mark eye. <i>Fine</i>	1	6	0	0
133	Æ Halferown, type 1a; mint mark, lis; no ground below horse. <i>Very fine, scarce</i>	1	4	10	0
134	Æ Others; as last but ground; type 2c, harp, porteullis; type 3a, crown (2), tun (2), anchor, triangle with ground below horse; type 4, star, triangle in circle. <i>Fine</i>	11	6	0	0
135	Æ Shilling, type 1, mint mark lis. <i>Very fine, scarce thus, from the R. C. Wills Collection</i>	1	3	15	0
136	Æ Shillings, similar (2), cross on steps; type 1a, cross on steps; 2a, rose; 3, harp (2), porteullis; 3a, crown, tun (2); 4, anchor, triangle, triangle in circle (2); Sixpences (3); Half Groats (3); Penny. <i>Many fine, some scarce</i>	22	3	5	0

3	0	0	137	Æ Briot's mint, Halfercrown. <i>Very fine, scarce</i>	1
3	5	0	138	Æ Shilling, Sixpences (3), Penny, and a pattern Groat. <i>Fine or better</i>	6
3	0	0	139	Æ Aberyswith mint; Shilling (2), with and without inner circles, Groat (3), Threepence, Half Groat. <i>Fair</i>	7
2	15	0	140	Æ Bristol mint; Halfercrown, 1644; mint mark plume on obv., Br. on rev.; plume behind king with upright sword, nothing below horse or date. <i>Fine</i>	1
3	15	0	141	Æ Halfercrown, 1644, as last; Shilling, 1644 (2), one with Br. below date, the other <i>pierced</i> ; Sixpence, 1644. <i>Good</i>	4
4	5	0	142	Æ Truro mint (previously attributed to Exeter), Crown; mint mark rose; king on horseback, face in profile. <i>Fine, large</i>	1
3	10	0	143	Æ Another. <i>Fine, but somewhat clipped</i>	1
4	2	6	144	Æ Others, similar. <i>Well preserved</i>	2
3	0	0	145	Æ Another, with the king's face turned forwards. <i>Good</i>	1
3	12	6	146	Æ Another, similar. <i>Good</i>	1
5	0	0	147	Æ Exeter mint, 1645; mint mark castle; similar. <i>Very fine, but weakly struck in places</i>	1
3	3	0	148	Æ Another similar. <i>Good</i>	1
2	2	0	149	Æ Lundy Island or Appledore mint, Shilling, 1645; mint mark plume, A below date. <i>Not fine but very rare</i>	1
6	5	0	150	Æ Newark besieged; Halfercrown, 1646; Shilling, 1645; Ninepence, 1645; Sixpence, 1646; all reading NEWARK. <i>All fine except the last, which is plugged</i>	4
5	15	0	151	Æ Others, Halfercrown, 1646, as last; Shillings (2), and Ninepence of 1645 reading NEWARKE, the two shillings differ in the design of the crown. <i>Fair</i>	5
13	0	0	152	Æ Oxford mint, Half Pound or Double Crown, 1642; mint mark plume on obverse, group of seven fillets on reverse; arms on ground below horse. <i>Fine</i>	1

153	Æ A copy of Rawlin's famous "Oxford" Crown, king on horse-back, view of city below; 1644 OXON below Declaration. <i>Extremely fine</i>	1	4	4	0
154	Æ Halferowns, 1642; mint mark plume, ground below horse; 1643 (2), similar but without ground-line. <i>One very fine</i>	3	4	10	0
155	Æ Others; 1643, as last; 1644 OX with Briot horse, grass below, pellets in field on reverse, <i>clipped</i> ; 1645 OX, similar, <i>scarce</i> . <i>Good</i>	3	2	15	0
156	Æ Shilling, 1642, <i>good</i> ; Groat, with lion's head on shoulder; 1644, OX, <i>extremely fine</i>	2	3	7	6
157	Æ <i>Pontefract besieged</i> ; lozenge-shaped Shilling, 1648, <i>not fine</i> ; <i>Ormonde money</i> , shilling, <i>good</i>	2	2	15	0
158	Æ <i>Shrewsbury mint</i> , Crown, 1642; mint mark, seven pellets on reverse. <i>Fine, from the Longbottom Collection, scarce</i>	1	12	0	0
159	Æ Halferown, 1642; mint mark, five pellets crosswise; Aberystwith plumes each side. <i>Fine, but irregular flan, rare; from the R. Cartwright Collection</i>	1	5	0	0
160	Æ <i>Worcester mint</i> , Halferown; mint mark pear on obverse, three pears on reverse; HC for Hartlebury Castle in garniture of shield. <i>Good but clipped, rare</i>	1	4	15	0
161	Æ <i>York mint</i> , Halferown, type 6; EBOR below horse of fine workmanship with mane in front of chest, oval garnished shield crowned between CR. <i>Extremely fine</i>	1	4	4	0
162	Æ Others, similar. <i>One fine</i>	2	1	14	0
163	Æ Shilling, type 5; bust of fine work; EBOR below oval crowned shield with lion's skin garniture. <i>Very fine</i>	1	2	0	0
164	Æ Others, types 1, 4 and 5. <i>Good</i>	3	1	6	0
165	Æ <i>Ireland</i> , "Blacksmith's" Halferown, <i>good</i> ; also a Scottish Coronation medal	2	2	0	0
166	Æ COMMONWEALTH, Halferown and Shilling, 1654. <i>The first fair, the last very fine</i>	2	2	5	0

8 10 0	167	Æ Crown, Halfcrown, Shilling and Sixpence, <i>pierced</i> , 1656. <i>All fine</i>	4
2 7 6	168	Æ Shillings, 1649, 1652 and 1853. <i>The last two very fine</i>	3
2 17 6	169	Æ Shillings, 1652 (3), 1653; Half Groat and Penny. <i>Fine</i>	6
3 12 6	170	Æ CROMWELL, Halfcrown 1656. <i>Good, very rare date</i>	1
2 17 6	171	Æ Halfcrown, 1658. <i>Very fine</i>	1
6 15 0	172	Æ CHARLES II, first hammered coinage without inner circles or mark of value, Halfcrown. <i>Fair and very rare, from the R. C. Wills Collection</i>	1
4 5 0	173	Æ Shilling. <i>Very fine and scarce, same pedigree</i>	1
2 17 6	174	Æ Others. <i>Fine, one slightly bent</i>	2
4 0 0	175	Æ Sixpence. <i>Extremely fine, scarce</i>	1
1 12 0	176	Æ Another, <i>fair</i> ; Half Groat, <i>very fine</i> ; second coinage, Penny, <i>very fine</i>	3
3 0 0	177	Æ Third hammered coinage; Halfcrown, Shilling and Sixpence. <i>Good</i>	3
2 8 0	178	Æ Halfcrown, Sixpence, Threepence, <i>pierced</i> , and Half Groat. <i>Good</i>	4
2 2 0	179	Æ Halfcrown, Sixpence; also pattern Broad, by Simon, 1660, in silver. <i>Fair</i>	3
5 2 6	180	Æ Milled coinage, a copy of Simon's famous "Petition" Crown, 1663; the petition is written in two lines around the edge. <i>Extremely fine</i>	1
3 7 6	181	Æ Crown, 1662, rose below first bust, edge not dated. <i>Very fine</i>	1
3 15 0	182	Æ Crowns, 1662, 1676, 1679, <i>the last fine</i> ; Halfcrowns, 1676, 1679; Shillings, 1663 (2), 1683, <i>the last fine and rare</i>	8
2 0 0	183	Æ Shilling, 1663. <i>Mint</i>	1
2 4 0	184	Tin Farthing, 1684, <i>fine, scarce</i> ; Æ Farthings (3); Pattern Half-penny in two metals, copper and brass, <i>scarce</i> ; Pattern Farthing 1665 in silver, <i>fine</i>	6

185	Æ JAMES II, Crown, 1687, second bust, TERTIO, six strings to harp. <i>Extremely fine, nice tone</i>	1	4	0	0
186	Æ Crown, 1687, similar. <i>Extremely fine, but hair weak</i>	1	3	3	0
187	Æ Crowns (2), 1687, similar but seven strings, <i>one good</i> ; Half-crowns (2), first bust, 1685, <i>very fine</i> , and 1686; Shilling and Sixpence, 1686, <i>both very fine</i>	6	5	0	0
188	Æ "Gunmoney" small size Shilling in silver, May 1690, <i>very fine and scarce</i> ; another of June 1690 on a thick flan that has been in circulation and is worn	2	4	0	0
189	Æ WILLIAM and MARY, Crown, 1691, TERTIO, eight strings to harp. <i>Good</i>	1	3	12	6
190	Æ Halfcrowns (3), one of each type; Shilling, 1693, <i>fine</i> ; also Æ Pattern Halfpenny, 1694, as current coin but rather better work, <i>very fine</i>	5	2	12	6
191	Æ WILLIAM III, Crown, 1695, SEPTIMO, six strings. <i>Very fine, scarce</i>	1	2	12	6
192	Æ Crowns, as last (2), <i>one fine</i> ; 1696, OCTAVO, seven strings, <i>fine</i>	3	2	10	0
193	Æ Halfcrowns, 1698 (2); Shillings, 1696, first bust (2); 1697, third bust (2); 1700, fifth bust; Sixpences, 1696, first bust (4). <i>Some fine</i>	11	1	18	0
194	Æ Proof Farthing, 1698, in silver, <i>fine</i> ; George I, Proof Farthing, 1717, in silver, <i>very fine</i> ; George II, Æ Proof Halfpenny, 1729, and Proof Farthing, 1730, <i>both extremely fine</i>	4	3	15	0
195	Æ ANNE, Crown and Halfcrown, 1703, VIGO below bust. <i>Both fine</i>	2	5	10	0
196	Æ Crowns; 1707, E below bust, SEXTO, eleven strings; 1713, last bust, roses and plumes, DVO DECIMO, eight strings. <i>Both fine</i>	2	4	0	0
197	Æ Crowns, 1707 E (2); Halfcrowns (3); Shillings (8); Sixpences (3). <i>A few fine</i>	16	2	12	6
198	Æ Farthing, 1714. <i>Fine and rare</i>	1	2	0	0

5	0	0	199	Æ GEORGE I, Crown, 1716, roses and plumes, SECVNDO, eleven strings. <i>Nearly very fine, scarce</i>	1
1	15	0	200	Æ Crown, 1723, SSC in angles, DECIMO, eight strings. <i>Fine</i>	1
4	0	0	201	Æ Another, similar. <i>Fine</i>	1
5	0	0	202	Æ Another, similar, <i>good</i> ; Halfcrown, 1720, roses and plumes; Shillings, 1715, 1721, 1723, SSC (4); Sixpence, 1723 (3). <i>Three very fine</i>	11
4	0	0	203	Æ GEORGE II, Crown, Halfercrown, Shilling and Sixpence, young head, 1739, roses. <i>Very fine set</i>	4
3	15	0	204	Æ Crown and Halfercrown, young head, 1741, roses. <i>Very fine</i>	2
2	15	0	205	Æ Crown and Halfercrown, old head, 1743, roses. <i>Fine</i>	2
3	5	0	206	Æ Crown, Halfercrown and Sixpence, 1746; Shilling, 1745; all with LIMA below old head. <i>Very fine</i>	4
1	10	0	207	Æ Halfercrowns (2); Shillings (8); Sixpences (5). <i>Some fine</i>	15
2	12	0	208	Æ James I to George II, including James II "gunmoney" (25). <i>Many fine</i>	46
2	10	0	209	Æ GEORGE III, Crowns, 1819 (2), and Bank of England Dollar, 1804. <i>Very fine</i>	3
2	5	0	210	Æ Halfercrowns (5), Shillings (8); Sixpences (5); Three Shillings Bank Token, Half Dollar countermarked with George III head. <i>Mostly very fine</i>	20
1	16	0	211	Æ Pattern Shilling and Sixpence, 1787; Æ Proof Halfpenny, 1770; Proof Farthing, 1771	4
5	15	0	212	Æ Proof Twopence and Penny, 1797; Pattern Halfpenny of same type; Pattern Farthing in silver of same type and date; Pattern Farthing, 1798; Proof Halfpennies of 1799 and 1805; Pattern Halfpenny by Droz, 1790, with plain and guilloched edge; others of 1788 and 1795, the former with RENDER, etc. edge	11
2	5	0	213	Æ George III to William IV, including <i>very fine</i> Twopence of 1797	82

214	Æ GEORGE IV, Crown, 1821 (3); Halferowns (3); Shillings (5); Sixpences (2). <i>Some fine</i>	14	2	15	0
215	Æ Proofs:— Halferowns, 1821, 1826 (3); Shillings, 1826 (4); Sixpences (5). <i>Extremely fine</i>	13	4	5	0
216	Æ Pattern Two Pound piece, 1824, in copper. <i>Very fine and very rare</i>	1	2	0	0
217	Æ WILLIAM IV, Halferowns (4), Shillings (5), Sixpences (7), Groats (2), and Threehalfpence. <i>Many are brilliant proofs</i>	19	4	15	0
218	Æ VICTORIA, Crowns, young head, 1844, 1847; Gothic, 1847 (2). <i>The last two very fine</i>	4	5	0	0
219	Æ Proof Gothic Crowns, one with plain and one with inscribed edge. <i>The latter brilliant</i>		4	15	0
220	Æ Pattern Florin, 1848, as the Godless Florin; proofs of 1839 with plain edge, Halferown, Shilling and Sixpence; proofs of 1853 with milled edge, Halferown, Shilling and Sixpence. <i>Brilliant</i>	7	4	7	6
221	Æ Pattern Florin, 1848, similar (3); proofs, Halferown 1853, Shilling 1839 (4), Sixpences 1839 and 1853 (2); Pattern Half Florin 1863, by Wiener	12	5	5	0
222	Æ Proof set 1893, Crown to Threepence; and an addition Shilling, also 1887 Halferown and Shilling. <i>Brilliant</i>	9	4	5	0
223	Æ Crowns (2), Double Florin, Halferowns (8), Florins (11), Shillings (9), Sixpence, Groats (2). <i>Some very fine, but some poor</i>	34	5	10	0
224	Æ Moore's Pattern Penny, 1860; Nickel Proof Halfpenny, 1868 (2); Æ proof sets (2), 1839, Penny, Halfpenny and Farthing. <i>Extremely fine</i>	9	4	10	0
225	Æ The rest of the copper, Victoria to George VI, and including a few Colonial	135	2	0	0
226	Æ EDWARD VII, Proof Crowns 1902, mat surface. <i>Mint</i>	2	4	0	0
227	Æ GEORGE V, Crowns, 1930, 1933, 1935 (2). <i>Extremely fine</i>	4	3	12	6

4	7	6	228	Æ Crown, 1935, the rare pattern with the raised inscription on the edge. <i>Extremely fine</i>	1
4	2	6	229	Æ Currency Edward VII to George VI; Halfcrowns (8), Florins (7), Shillings (14), Sixpences (8), and Threepence (8). <i>Many very fine</i>	45
4	0	0	230	Æ Maundy coins from Charles II; some sets of uniform dates	49
1	8	0	231	Æ and Æ Edward VIII Coronation medals (3), <i>very fine</i> ; some Irish silver, Napoleon 5 francs, and a few miscellaneous coins	36

SCOTTISH SILVER

2	0	0	232	Æ MARY, <i>before marriage with Francis</i> , Testoon and Half Testoon, 1555, crowned M between two thistles crowned, shield over cross potent. <i>The first fine</i>	2
2	4	0	233	Æ Testoons, 1556, 1557, crowned shield between MR, cross potent with cross in each angle. <i>Fine</i>	2
2	2	0	234	Æ Others, 1556, 1557, the latter countermarked with crowned thistle on reverse. <i>Fine</i>	2
2	2	0	235	Æ Others, 1557, 1558. <i>Fine</i>	2
2	2	0	236	Æ <i>Francis and Mary</i> , Testoons; 1558, shield of Dauphin and Scotland inpaied on cross potent, countermarked with thistle, <i>fine</i> ; 1560, crowned shield of France and Scotland, FM monogram, countermarked with thistle that does not look official	2
2	2	0	237	Æ Testoon, 1560, as last coin in last lot without the countermark. <i>Very fine</i>	1
Withdrawn			238	Æ <i>First widowhood</i> , portrait Testoon, 1561, her draped bust l., date on tablet below, crowned shield. <i>Very fine, but field very slightly burnished, very rare</i>	1
5	5	0	239	Æ Another, with thistle countermark before face, <i>fine</i> ; also electrotype in two pieces of the Half Ryal with portrait of 1553, <i>very fine</i>	3

240	Æ <i>Mary and Darnley</i> , Ryal or " Crookston " Dollar, 1565; shield, tortoise creeping up a palm tree, countermarked with thistle. <i>Fine</i>	1	2	4	0
241	Æ Another, 1566, similar. <i>Fine</i>	1	2	6	0
242	Æ Another, 1566, without countermark. <i>Fine</i>	1	2	10	0
243	Æ Ryal and Two-thirds Ryal, 1566, both countermarked. <i>The first fine, the second poor but scarce</i>	2	2	10	0
244	Æ Two-thirds Ryal, 1565, without countermark. <i>Very fine, rare</i>	1	3	15	0
245	Æ <i>Second widowhood</i> , Ryals, 1567, similar type, both countermarked. <i>One fine</i>	2	3	0	0
246	Æ Large modern medal with portraits of Francis and Mary, <i>extremely fine</i> ; also a small medal dated 1579	2	16	0	
247	Æ JAMES VI, Ryals or Thirty Shilling pieces, 1567 and 1570; crowned shield, sword erect; the latter with thistle countermark. <i>Fine</i>	2	3	15	0
248	Æ Another, 1571, as last coin in last lot. <i>Very fine</i>	1	2	8	0
249	Æ Thirty, Twenty and Ten Shilling pieces, 1582; half-length figure l. in armour crowned, holding sword; shield dividing IR and value. <i>The first good, the last rare</i>	3	3	10	0
250	Æ Half Mark, 1574; Ten Shillings, 1594, after Union with England; Thirty Shillings, first issue, second issue (2); Twelve Shillings, second issue. <i>Good</i>	6	2	10	0
251	Æ CHARLES I, Sixty Shillings by Briot; king on horseback l., mint mark thistle and B obverse, B reverse. <i>Nearly extremely fine, rare thus</i>	1	7	15	0
252	Æ Another. <i>Fine, scarce</i>	1	4	15	0
253	Æ Thirty Shillings (4), Twelve Shillings (5), Forty Pence (2), Twenty Pence (2). <i>Mostly fine</i>	13	2	5	0
254	Æ JAMES II, Forty Shillings, 1687, TERTIO. <i>Extremely fine and well struck, rare thus</i>	1	3	15	0

3	5	0	255	AR The rest of the Scottish collection, from William the Lion to Anne, silver (35), billon (3), copper (3). <i>Mostly fine</i>	41
20	0	0	256	Fine mahogany cabinet, by Turton; $10\frac{1}{2}$ x $11\frac{1}{4}$ x 11 high; double doors, lock and key, side handles; twenty trays with varying size holes for a mixed collection. <i>Very fine condition</i>	1
9	0	0	257	Mahogany cabinet; 12 x $10\frac{1}{2}$ x $10\frac{1}{2}$ high; double door, lock and key, inset side handles; twenty trays with varying size holes on the same tray. <i>Fairly good work</i>	1
7	0	0	258	Mahogany cabinet; $12\frac{1}{2}$ x $12\frac{1}{2}$ x 7 high; single door, lock and key; twelve trays, with varying size holes, some on the same tray. <i>Good</i>	1
5	10	0	259	Mahogany cabinet; $11\frac{1}{2}$ x 11 x 18 high; single door, lock and key, side handles; thirty-three trays and one missing, various size holes mostly for Halfcrowns and Shillings. <i>Not very good work</i>	1

END OF FIRST DAY'S SALE.

Second Day's Sale

Tuesday, April 17th, 1945

AT ONE P.M. PRECISELY.

Lot					
260	✓ Charles II Five Guineas, Type 2, 1679, <i>very fine</i> , a rare date	1	65	0	0
261	✓ Victoria Jubilee, 1887, set £5, £2, £1 and 10/-. <i>Very fine</i>	4	50	0	0
262	✓ George III, Seven Shilling piece, 1810, and Kaiser William II Twenty Marks, 1908. <i>Very fine</i>	2	6	15	0
263	✓ Roman Aureus of Hadrian (A.D. 117-138), reverse P.M. TR.P. COS. II, female seated holding anchor, in exergue FORT RED . (Coh. 746). <i>Very fine</i>	1	10	10	0
264	✓ Theodosius II, Solidus, reverse . CONCORDIA . AVGGGH . in exergue CONOB (G. 4). <i>Very fine</i>	1	5	15	0
265	✓ James I, Laurel, m.m. trefoil. <i>Fine</i>	1	5	5	0
266	✓ George III Spade Guinea, by Lewis Pingo, 1787, pattern with plain edge. <i>Extremely fine and rare</i>	1	12	10	0
267	✓ Spade Guinea, by Lewis Pingo, 1791. <i>Very fine</i>	1	5	15	0
268	✓ Military Guinea, 1813. <i>Fine</i>	1	8	0	0
269	✓ George IV Half Sovereign, 1828, U.S.A. Two and a Half Dollars, Indian head, incuse type. <i>Fine</i>	2	5	2	6
270	✓ James I, Unite, m.m. book, 1616. <i>Fine</i>	1	6	10	0
271	✓ Henry VI Noble, annulet at king's wrist, lis after Henric, reverse m.m. lis, mullet after ihc. <i>Extremely fine</i>	1	10	10	0

145	0	0	272	VICTORIA. A very fine set of coins for the year 1839, £5, reverse Una and the Lion, Sovereign and Half Sovereign (3), silver plain edge proofs (9), Crown, Halfcrown, Shilling, Sixpence, Groat, Maundy set, Æ Penny, Half-penny and Farthing. <i>In brilliant state, very rare, in case</i>	15
62	0	0	273	Edward VII, a set of Coronation coins, 1902, gold £5, £2, £1 and 10/-, silver Crown to Maundy penny. <i>Brilliant state, in mint leather case</i>	13
65	0	0	274	George V set of Coronation coins, 1911, gold £5, £2, £1, 10/-, silver Halfcrown to Maundy Penny (8). <i>Complete as issued in mint box, brilliant state</i>	12
64	0	0	275	George VI Coronation set of coins, 1937, gold £5, £2, £1, 10/-, silver (11), copper (4). <i>In brilliant state and original mint cases</i>	19
6	5	0	276	<i>AV</i> Charles II, Guinea 1677. <i>Fair</i>	1
9	10	0	277	<i>AV</i> George III, Spade Guinea, Military Guinea, Half Guinea, and Third Guinea. <i>All mounted and in poor state</i>	4
9	15	0	278	<i>AV</i> George III, Spade Guinea, 1787, and Half Guinea 1797, <i>both fine</i> ; Third Guineas (2), 1800 and 1808, <i>the last very fine</i>	4
14	0	0	279	<i>AV</i> George III, Sovereigns (3), 1820, <i>one pierced</i> ; and Half Sovereign, <i>pierced</i>	4
14	10	0	280	<i>AV</i> George IV, Sovereign, 1827, <i>very fine</i> ; and Half Sovereign, 1825; William IV, Sovereign, 1836, <i>fine</i>	3
28	10	0	281	<i>AV</i> Victoria, Five Pounds, 1887. <i>Extremely fine</i>	1
13	10	0	282	<i>AV</i> Victoria, Two Pounds, 1887. <i>Extremely fine</i>	1
65	0	0	283	<i>AV</i> Victoria, the large Diamond Jubilee medal, 1897. <i>Brilliant, in case</i>	1
6	0	0	284	<i>AV</i> Victoria, the small Diamond Jubilee medal, 1897. <i>Extremely fine, in case</i>	1
6	0	0	285	<i>AV</i> Another, similar. <i>Extremely fine</i>	1

286	<i>A</i> Victoria, Newfoundland, Two Dollar pieces, 1870 and 1888. <i>Both very fine</i>	2	4	10	0
287	<i>A</i> France, Napoleon I, 40 francs, 1811, Paris. <i>Fine</i>	1	9	15	0
288	<i>A</i> Napoleon III, 10 francs 1866, <i>mounted</i> ; two Spanish Escudos, and Guatamala 4 Reales, 1860, <i>pierced</i>	4	3	3	0
289	<i>A</i> Edward VII proof set of Coronation coins , gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny (9). <i>In official leather case</i>	13	64	0	0
290	<i>A</i> George V set of Coronation coins in leather case , as issued, gold £5, £2, £1, 10/-, silver Halfcrown to Maundy Penny (8). <i>Brilliant state</i>	12	65	0	0
291	<i>A</i> Edward VII large gold medal for the Coronation, 9th August 1902. <i>In mint case</i>	1	70	0	0
292	<i>A</i> George V gold Coronation medal , 22 June 1911. <i>In mint case</i>	1	67	0	0
293	<i>A</i> George V gold Coronation medal , 22 June 1911. <i>In mint case</i>	1	64	0	0
294	Silver and bronze Coronation medals, Edward VII. <i>In mint cases</i>	2	1	1	0
295	Silver and bronze Coronation medals of George V. <i>In mint cases</i>	2	1	1	0
296	George V silver Coronation 1911, and the Prince of Wales Carnarvon medal. <i>Both in mint cases</i>	2	1	6	0
297	<i>A</i> Austria; Francis Joseph I, 4 Ducats 1915. <i>Brilliant</i>	1	15	10	0
298	<i>A</i> Germany; William II, 20 Marks 1889, 1890 and 1893	3	14	0	0
299	<i>A</i> 20 Marks 1889, 1894 and 1898	3	13	10	0
300	<i>A</i> 20 Marks 1899, 1900, 1901 and 1904	4	17	0	0
301	<i>A</i> Portugal; Maria I, 1799, struck at Rio	1	10	0	0
302	<i>A</i> Brazil; John V, Dobra of 8 Escudos, struck at Minas. <i>Fine</i>	1	21	0	0

7	0	0	303	<i>A</i> Japan; Bunsei Koban Kin, several countermarks. <i>Fine</i>	1
13	5	0	304	<i>A</i> Transvaal, Kruger Ponds 1893, 94 and 98	3
11	10	0	305	<i>A</i> Ponds, 1896 and 98, and Half Pond 1894	3
7	0	0	306	Hungary; Rudolph II, Kremnitz Ducat 1598; <i>A</i> medalet on the Birth of Prince Umberto at Racconigi, 1904	2
3	0	0	307	A series of Papal medals, in bronze. <i>Fine</i>	26
3	3	0	308	Silver and bronze medals, badges, insignia, etc., commemorating various events	Parcel
7	0	0	309	<i>A</i> Merovingian thrymsa , obverse bare headed bust in armour, trident in front, reverse VNLI AIE MONIT, cross in circle (c.f. Grantley 528)	1
4	10	0	310	<i>A</i> George III, Spade Guinea 1788. <i>Mounted</i>	1
7	5	0	311	<i>A</i> Victoria, Proof Sovereign 1893. <i>Brilliant</i>	1
4	10	0	312	<i>A</i> U.S.A., 2½ Dollars 1854, <i>very fine</i> ; One Dollar 1859, with mount, <i>fine</i> ; and Washington Cent 1791	3
6	0	0	313	<i>A</i> Afghanistan, Ten Rupees 1916. <i>Extra fine</i>	1
5	5	0	314	<i>A</i> George III Shield Guinea 1785. <i>Fine</i>	1
10	0	0	315	<i>A</i> Spade Half Guinea 1794, Military Half Guinea 1803, Half Sovereign 1817. <i>Very fine</i>	3
7	0	0	316	<i>A</i> James I, gold Half Crown, George III Third Guinea (2), U.S.A. Dollar 1853. <i>Fine</i>	4
5	10	0	317	<i>A</i> George VI Proof Half Sovereign, Coronation 1937. <i>Brilliant state</i>	1
7	15	0	318	<i>A</i> George III, Third Guinea; U.S.A. Dollars (3); Five Franc piece 1866, all mounted with a small ring	5
5	0	0	319	<i>A</i> Norway and Sweden; Oscar II Ten and Five Kroners. <i>Very fine</i>	2

320	Æ Victoria, Double Florins 1887 (2), one with Roman figure in date, 1888, 1889. <i>Very fine</i>	4	2	12	0
321	Æ George V, 1927, specimen set Crown to Threepence in case as issued. <i>Brilliant state</i>	6	2	8	0
322	Æ Edward VII, specimen set of silver coins, Crown to Maundy Penny. <i>Brilliant state in box of issue</i>	9	3	12	6
323	Æ George V, Jubilee Crown, 1937, incuse legend, in box of issue, <i>mint state</i> ; also George III Bank Tokens, two issues, 1811 and 1815, Three Shillings (2), Eighteen Pence (2). <i>Fine</i>	5	2	2	0
324	Æ FRANCE. Five Francs Louis XVI L'AN 5, 1st Republic L'AN 7, Napoleon Bonaparte as Premier Consul AN 12, as Emperor AN 13, Louis XVIII 1814, and Joseph Napoleon, King of Spain 1809. <i>A fine set, scarce</i>	6	1	15	0
325	Æ Dollar size coins, Christian VII of Denmark, Etruria (2), Sicily (2), Austria. <i>Fine</i>	6	1	16	0
326	À James I, Laurel, m.m. rose, 1605, and Crown, m.m. tower, 1612. <i>Fine</i>	2	9	0	0
327	À Charles I, Unite, m.m. castle, 1627. <i>Fine</i>	1	7	0	0
328	À James I, Double Crown, cracked, m.m. rose; French Franc à pied, Charles V, 1364, <i>clipped</i>	2	4	10	0
329	À George III, Shield Guineas, one with ring mount	3	10	5	0
330	À Spade Half Guinea, Third Guineas (4), one with mount; Five Francs 1854; U.S.A. Dollar 1854; Justinian II Semis, and Half Scudo of Central America, 1848, holed	9	11	0	0
331	Æ George IV, Crown 1822, <i>fine</i> ; Halfcrowns of Anne, George II and George III; Five Francs Louis XVIII 1824; medal commemorating the Peace of Utrecht 1713	6	1	10	0
332	Miscellaneous silver coins of England, U.S.A. and the Continent (62), nickel and copper (40)	102	1	18	0
333	À George III, Guineas, with mounts. <i>Worn state</i>	3	10	10	0

2	10	0	334	A/ Sovereign purse and matchbox combined	1
2	10	0	335	A/ Sovereign purse and silver double case verge watch	2
6	5	0	336	A/ George III, Half Guineas 1786, Half Sovereign 1817; George IV Half Sovereign 1825	3
10	10	0	337	A/ Sovereigns of George III 1820; George IV 1826. <i>Fine</i>	2
11	0	0	338	A/ Sovereigns of George IV 1822; George IV 1830. <i>Very fine</i>	2
11	15	0	339	A/ Sovereign, William IV 1832, 1835. <i>Very fine</i>	2
3	3	0	340	Æ Jubilee coins 1887, Crowns (4). <i>All in mint state</i>	4
3	0	0	341	Æ 1887, Double Florins (3). <i>In mint state</i>	3
2	0	0	342	Æ Halfcrowns (3), Florins (2), Shillings (2), Sixpences (4). <i>All in mint state</i>	11
7	0	0	343	Æ Edward VII, 1902, Crowns to Sixpence, two sets. <i>In mint state</i>	12
3	5	0	344	Æ George V Crown, 1935; George VI Halfcrown to Threepence (5), <i>mint</i> ; Graceless Florins 1849 (2); Maundy money mixed (20); mint state bronze coins (7)	35
3	0	0	345	Æ American, Russian, German, etc., silver coins (30), nickel (22). <i>In mint state</i>	52
5	5	0	346	A series of Durand's medals (112), of famous French Celebrities, and five larger ones of Charles X, Louis Antoine d'Angouleine, Gustavus III of Sweden, and two Russian medals, all by different artists, displayed in four trays. <i>All as struck</i>	117
6	10	0	347	A/ George III, Spade Guinea, 1789; Third Guinea, 1810; and Quarter Guinea, 1762. <i>The first two mounted</i>	3
13	0	0	348	A/ Victoria, Jubilee £2, 1887. <i>Very fine</i>	1
3	10	0	349	A/ Burma, 5 Rupees, lion to 1. <i>Very fine</i>	1
6	5	0	350	A/ Transvaal, Kruger Pond 1892, <i>mounted</i> ; and U.S.A. 2½ Dollars 1853	2

351	<i>A</i> Honduras, <i>A</i> $\frac{1}{2}$ Escudos (2) 1825. <i>Fine</i>	2	2	0	0
352	<i>A</i> Papal, <i>A</i> Zecchino of Paul II (1464-71), <i>rev.</i> St. Peter and the Pope. <i>Rare</i>	1	5	0	0
353	Scandinavian <i>Æ</i> coins, small denominations (89), and <i>Æ</i> (174). <i>Chiefly very fine</i>	263	4	15	0
354	Danish <i>Æ</i> currencies (64), and <i>Æ</i> (21), of Frederic IV and VI. <i>Many fine</i>	85	3	0	0
355	Finnish <i>Æ</i> currencies (24), and <i>Æ</i> (103), including some purely Russian. <i>Chiefly fine</i>	127	1	15	0
356	German 2 Marks to $\frac{1}{2}$ Marks, chiefly of William II (36 Marks). <i>All fine</i>	42	2	0	0
357	German Nickel, Aluminium and Iron currencies (101), and <i>Æ</i> 2 and 1 Pfennige (98). <i>Fine</i>	199	1	0	0
358	Pennies of Edward I-III, of Bristol, Bury St. Edmunds, Canterbury, Durham, London, York, etc., including Alexander III of Scotland. <i>All classified, chiefly fine</i>	38	4	15	0
359	Henry VII, London Groat, Group IV, 1504-7, and others of 1500-09 (4); York Pennies (6), and Durham Penny of Bishop Fox. <i>Fine</i>	12	4	0	0
360	Miscellaneous hammered <i>Æ</i> , including Anglo-Saxon Penny of Canute, and Norman of William I (2), etc.	41	7	15	0
361	Crowns of Charles II, 1673 and 79, William III 1696, George III 1818 (2), and Double Florins of Victoria 1887 and 1889	7	3	10	0
362	Halfcrowns of Charles II, 1679, MM engraved on obverse; George III (5), George IV (5), and William IV (4), including two Florins of Victoria	17	2	12	6
363	Shillings from William III to Victoria. <i>Varied</i>	31	1	18	0
364	Sixpences from Elizabeth to Victoria, <i>varied</i> (44), including Fourpenny pieces (5) of William IV and Victoria	49	2	10	0
365	Maundy monies of various reigns and denominations. <i>Very fine</i>	107	10	0	0

2	2	0	366	Transvaal Kruger currency, value 49/6	34
1	12	0	367	Indian Rupees (21), and subdivisions, Sassanian Dirhems, etc., varied. <i>Fine</i>	28
2	12	6	368	Siamese bullet money; varied sizes; Chinese Shoe or Boat money, and Japanese ingots (2). <i>Varied</i>	18
4	5	0	369	Japanese oblong <i>Æ</i> and Ichibus (7), and Yen (6); Corean <i>Æ</i> (5), and 5 Yang; Siamese Chulalongkorn Tical. <i>All fine</i>	
1	14	0	370	Dollars of Brazil (5), Abyssinia (Maria Theresia), Mexican (3), Utrecht 1793, and Zeeland 1687; 5 Francs (3), and Charles Emmanuel of Sardinia 1768. <i>Several fine</i>	15
3	0	0	371	Half Dollar size coins, etc., of various countries (15), and smaller denominations	52
1	8	0	372	U.S.A. and Canadian currencies, value \$3.36	31
1	6	0	373	<i>Æ</i> medals of William, Prince of Orange, by P. van Abeele; Prince Maurice, Peace of Breda (Med. Ill. I, 176); Fourth Centenary of the Discovery of America, 1892, and two bronze medals	6
1	5	0	374	Nineteenth Century Tokens, varied (49), including <i>Æ</i> Bath 2/-	58

CROWNS

6	0	0	375	EDWARD VI, Southwark Crown, 1551, m.m. Y, FRA.Z.HIBE. <i>Fine</i>	1
4	15	0	376	CHARLES I, Crown of 1633, m.m. portcullis FRA ET HI (Francis IIIb 24). <i>Very good</i>	1
6	15	0	377	CROMWELL, Pattern Crown, 1658, with the usual flaw. <i>Fine</i>	1
4	5	0	378	CHARLES II, 1662, with Rose dated, 1663, <i>both fine</i> ; 1662 no Rose dated, 1666, 1680. <i>Good coins</i>	5
4	0	0	379	CHARLES II, 1662, with Rose dated, 1676, <i>both fine</i> ; 1672, 1680, 1681. <i>Good coins</i>	5
2	10	0	380	JAMES II, 1687, <i>fine</i> ; 1687, 1688, <i>good coins</i>	3

381	WILLIAM and MARY, 1692, 2 over 2. <i>Fine</i>	1	3	10	0
382	WILLIAM III, 1695, 1696 (2). <i>Very good</i>	3	1	8	0
383	WILLIAM III, 1696, <i>very fine</i> ; 1696, <i>fine</i>	2	2	0	0
384	ANNE, 1707 E, 1708 E. <i>Good coins</i>	2	2	15	0
385	ANNE, 1707 E, 1713 Roses and Plumes. <i>The second fine</i>	2	2	12	6
386	GEORGE I, 1716 Roses and Plumes. <i>Fine</i>	1	4	10	0
387	GEORGE I, 1723 S S C. <i>Fine</i>	1	4	2	6
388	GEORGE I, 1726 Roses and Plumes. <i>Very fine</i>	1	5	2	6
389	GEORGE II, 1741 Young Head, Roses. <i>Very fine</i>	1	2	10	0
390	GEORGE II, 1743 Old Head, Roses. <i>Very fine</i>	1	3	10	0
391	GEORGE II, 1746, Lima. <i>Fine</i>	1	2	15	0
392	GEORGE II, 1750, Plain. <i>Fine</i>	1	2	12	6
393	GEORGE III, 1819, 1820 (2). <i>Extra fine</i>	3	1	16	0
394	GEORGE III, 1819 (2); 1820, <i>fine</i> ; GEORGE IV 1821 (3). <i>Good coins</i>	6	3	15	0
395	GEORGE III, Spanish Dollar 1794, Half Dollars 1791, 1792, all with oval countermark. <i>Fine</i>	See Lot 438 3			
396	GEORGE III, Bank of England Dollar, 1804, Three Shillings 1811, 1812, 1813, 1814. <i>Fine</i>	See Lot 437 5			
396a	Coin cabinet with sixteen double pierced trays	1	Withdrawn		
396b	Coin cabinet with twelve drawers, glazed front	1	Withdrawn		
397	VICTORIA, Girl's Head 1844, 1845 (2). <i>Fine</i>	3	2	6	0
398	VICTORIA, Gothic Crowns 1847 (2), inscribed and plain edge. <i>Very fine</i>	4	15	0	

2 12 0	399	VICTORIA, Jubilee 1887, 1892, <i>extra fine</i> ; 1890 and Dollar 1889, <i>fine</i>	4
4 10 0	400	VICTORIA, Old Head 1897, 1898, and EDWARD VII 1902. <i>All extra fine</i>	3
3 10 0	401	GEORGE V, 1927, 1928, 1935 (2). <i>Very fine</i>	4
3 0 0	402	GEORGE VI, 1937 (5, two with matt finish). <i>Very fine</i>	5

HALF CROWNS

3 12 6	403	EDWARD VI, King on horse cantering to r., 1551, m.m. tun. <i>Fine</i>	1
3 0 0	404	JAMES I, King on walking horse to r., m.m. trefoil, 1613. <i>Fine</i>	1
2 17 6	405	CHARLES I, mint marks, Sun, Eye, Star, Triangle, Triangle in circle (2), P. in circle, R in circle. <i>Good coins</i>	8
3 15 0	406	CHARLES I, another lot, Tell Cross, Star (2), Eye, Triangle, Triangle in circle (2), R in circle. <i>Good coins</i>	8
2 6 0	407	CHARLES I, York Mint, EBOR below horse, m.m. leopard. <i>Fine</i>	2
5 5 0	408	CHARLES I, Newark Halfcrown, slightly gilt; and Newark Ninepence, both 1646. <i>Fine</i>	2
2 12 6	409	CROMWELL, 1658. <i>Very fine</i>	1
1 10 0	410	CHARLES II, 1671; WILLIAM III, 1697 (2), 1698 (2); <i>fine</i> ; JAMES II, 1687, <i>poor</i>	6
2 4 0	411	WILLIAM and MARY, 1689, 1st type (3), 2nd type (2), 1693. <i>Two very fine, rest fine</i>	6
1 14 0	412	ANNE, 1707 plain (3), <i>fine</i> ; 1708 plumes, <i>very fine</i> ; and medal 1702, <i>fine</i>	5
1 18 0	413	GEORGE II, Young Head, 1739 roses, 1732 roses and plumes; Old Head, 1745 Lima, 1746 Lima. <i>Very fine</i>	4
1 18 0	414	GEORGE III, Large Head, 1816 (2), 1817 (2), <i>two very fine</i> ; Small Head, 1817 (2), 1818, 1819 (2), <i>very fine</i>	9

415	GEORGE IV, 1820 (2), 1825 (2), 1826 (3), 1828. <i>Three fine</i>	8	1	14	0
416	WILLIAM IV, Halfcrowns 1834, 1835, 1836, 1837; Shillings 1834 (2), 1835, 1836; Sixpennies 1831, 1834, 1835, 1837; Groats 1836, 1837; Threepennies 1836 (2), 1837. <i>Mostly very fine</i>	17	2	15	0
417	VICTORIA, 1849, 1885, 1887 (2), 1893 (2); Edward VII, 1902 (2), 1906. <i>First eight very fine</i>	9	2	10	0

FLORINS

418	VICTORIA, Godless Florins 1849 (3), <i>one very fine</i> ; Gothic Florins 1869, 1881, 1871, 1883, 1887, <i>very fine</i>	8	2	4	0
419	VICTORIA, Jubilee Florins 1887 (5); Old Head, 1893 (3); Edward VII, 1902 (2), 1906, 1909. <i>Eleven very fine</i>	12	2	10	0

SHILLINGS, ETC.

420	EDWARD VI, King facing, m.m. tun (5), Y (3), one with inscription as TUN on reverse. <i>Very good</i>	8	1	14	0
421	PHILIP and MARY, Shilling and Groat, 1555; Mary Groat, 1553-4. <i>Very good</i>	3	1	8	0
422	ELIZABETH, Shillings (6), various m.m.; Sixpennies (3); Groat, m.m. Martlett, milled Sixpennies (4). <i>Good coins, the last four fine</i>	14	2	2	0
423	JAMES I, Shillings (5); Sixpennies (3), <i>good coins</i> ; Pennies (2)	10	1	14	0
424	CHARLES I, Shillings (12), Scottish 12/-, Coronation Medal and Sixpenny. <i>Good coins</i>	15	2	4	0
425	CHARLES I, Oxford Shilling 1644, Bristol Shilling 1644, Ormonde Threepenny. <i>Fine</i>	3	3	17	6
426	COMMONWEALTH, Halfcrown 1653, Shillings 1653, 1654, Sixpenny 1656, Half Groats (3), Pennies (2), and Halfpenny. <i>Good</i>	10	4	0	0
427	CHARLES II, 1660-62, 1st type Half Groats (2); 2nd type Groat and Half Groat; 3rd Type Halfcrown, Shilling, Groat, Threepenny, Half Groats (3). <i>Very good</i>	11	1	6	0

3	5	0	428	Shillings, Charles II (3), 1663, <i>very fine</i> ; 1668 (2), <i>poor</i> ; William III (13), E (2), B (2), Y (2), C (4), N, plain (2), 1697, 1700; R Pattern Farthing NON DEVIO, Sixpennies William and Mary 1694, William III (3), 1696, 1697 (2). <i>Some very fine</i>	21
2	0	0	429	Shillings, ANNE (4), 1707, 1709, 1711, 1713, and a medal, <i>fine</i> ; George I (4), 1718 R and P, 1723 SSC (3), <i>two fine</i> ; George II (9), 1745 roses (2), 1745 plain (2), 1758 plain (5), <i>two very fine, rest fine</i> ; Sixpennies George I (3), George II (7)	28
2	0	0	430	Shillings, George III (12), 1797 (6), 1816 (2), 1817 (2), 1819, 1820, George IV (9), 1821 (2), 1824, 1825 (2), 3rd type 1825, 1826 (3); Sixpennies 1787 (3), 1816, 1817, 1818, 1819, 1820, and 5d. Irish Bank Token. <i>Many fine</i>	30
2	15	0	431	Shillings, Victoria Girl's Head (9), 1852, 1853, 1865, 1866, 1868 (2), 1883, 1884, 1886, Jubilee 1887 (5), Old Head (4), 1893 (2), 1899, 1900; New Brunswick 25 Cents, Edward 1902, 1907; Sixpennies 1879, 1884, 1887 (3 1st type) (1 2nd), Edward 1909. <i>Very fine</i>	28
2	0	0	432	GEORGE V, Halfcrowns (2), 1911, 1920, Florins (5), 1911, 1912, 1914, 1920, 1923, Shillings (5), 1911, 1913, 1920, 1921, 1927; Sixpennies (5), 1911, 1913, 1920, 1929, 1935. <i>Very fine</i>	17
1	18	0	433	Anglo-Saxon Pennies, AETHELRED II (2), Lincoln and Winchester Mints: CNUT (2), London and Bedford. <i>Fine</i>	4
1	18	0	434	Anglo-Saxon Pennies, EDWARD the CONFESSOR (4), Lincoln, Norwich, Leicester, Wallingford Mints. <i>Fine</i>	4
2	17	6	435	Groats, Edward III (2), Edward IV (3), m.m. Sun, Cross, Crown, Henry VI (3), Calais and London Mints, Henry VIII (3), m.m. Portcullis, pheon, lis. <i>Some very fine</i>	11
2	10	0	436	Pennies of Henry II (10), Henry III (3), Henry IV (2), Richard I, John, Edward I (8), Edward III (7)	32
1	4	0	427	George III, Bank of England Five Shilling Token, 1804, and Tokens for 3/- 1811 (2 varieties), and 1812. <i>Fine</i>	4
2	2	0	438	Spanish Dollar 1794, Half Dollars 1791, 1792, each counter-marked with the bust of George III for currency in England. <i>Very fine</i>	3

439	Greek Autonomous and Regal copper. <i>Varied</i>	76	2	15	0
440	Roman Imperial First Brass. <i>Varied</i>	59	3	12	6
441	Roman Second Brass. <i>Varied</i>	91	4	2	6
442	Roman Third Brass. <i>Varied</i>	91	1	8	0
443	Paduan Imitations of Roman First Brass, including a silver one of Domitian and fine medallion of Lucilla, <i>rev.</i> Venus and Hymen. <i>Varied</i>	2	2	0	
		16			
444	English hammered <i>Æ</i> coins of varied reigns	42	3	15	0
445	Crowns of George III 1819, George IV 1821, and Victoria 1845 and 1847	2	10	0	
		4			
446	Halfcrowns of Charles II 1672, George III 1817, and George IV 1825; Florin of Victoria, 1849; Shillings (10), and Sixpences (6), varied reigns; Maundy monies (50). <i>Varied, many fine</i>	6	10	0	
		70			
447	<i>Æ</i> Northumbrian Stycas. <i>Varied, fine</i>	28	3	0	0
448	English <i>Æ</i> , including a few tokens. <i>Many fine</i>	106	2	7	6
449	Eighteenth Century Tokens, etc., varied. <i>Chiefly fine</i>	120	2	0	0
450	Another lot, varied. <i>Chiefly fine</i>	185	5	10	0
451	Medals in silver (4), bronze (7), and pewter (5)	16	1	8	0
452	Crowns, George III, 1819, Victoria 1844, 1887, 1893, George V 1935, and George VI. <i>Second very fine, all others in mint state</i>	4	5	0	
		6			
453	Crowns, George III 1820, Victoria 1845, 1887, George V and VI 1845. <i>Fine, all others in mint state</i>	3	5	0	
		5			
454	Halfcrowns, William IV 1834, 36, Victoria, Young Head, 1840, 42, 1874 to 1879 inclusive. <i>Many rare dates, mint state</i>	4	0	0	
		10			

4	10	0	455	Halfcrowns, William IV 1834-37, Victoria, Young Head, 1880 to 1887 inclusive. <i>Many rare dates, mint state except 1837</i>	10
3	10	0	456	Halfcrowns, George III, both types (5), George IV, William IV, Victoria Jubilee and Old Head. <i>All mint state or very fine, no duplicates</i>	16
3	12	0	457	Victoria, Crown 1889, Halfcrowns (2), Double Florins 1887, 88, 89, 90. <i>All mint state or very fine</i>	7
3	12	6	458	Halfcrowns, Anne, George II, III, IV, William IV, Victoria, three types (14), and Shillings (10), of same issues, no duplicates. <i>Fine</i>	24
4	0	2	459	Shillings, Edward VI, Elizabeth, James I, Charles I and Commonwealth (15), Sixpences of same issues (9), Groats and Half Groats (8). <i>Generally very good</i>	32
3	10	0	460	Charles I, Tower Mint Sixpence dated 1626, and Half Groats, Briot's Shilling and Sixpence, Aberystwyth Shilling, Groat, Threepences (2), and Half Groat, <i>very rare but pierced</i> ; York Halfcrown, Shilling and Threepence. <i>Good condition</i>	12
2	10	0	461	Groats, Edward III, IV, including Bristol and York, Henry VI, VII, VIII (10), Half Groats Edward III to Commonwealth (12), Pennies (8). <i>Good</i>	30
10	10	0	462	Maundy coins of all reigns from Charles II to George V, Fourpences (22), Threepences (27), Twopences (23), Pennies (28), no duplicates. <i>Mostly very fine</i>	100
4	0	0	463	Æ Roman Consular denarii, <i>all different and very fine</i> (14); Imperial denarii of Augustus and Mark Antony (5). <i>Very good</i>	19
4	5	0	464	Æ Roman Imperial denarii, Julia Domna, J. Maesa, J. Mamaea, Plantilla, Macimus, Sept Severus, Caracalla, Geta, etc. <i>All different, fine</i>	40
4	15	0	465	Æ Greek Tetradrachms (17), Lesser Greek coins (15). <i>Good condition</i>	32

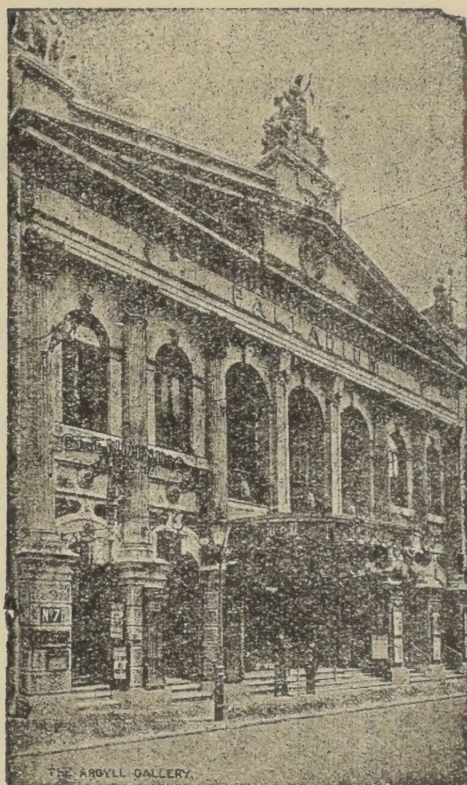
466	Æ Roman Second Brass, all different (25), Third Brass (38), different rulers (100). <i>Generally very good</i>	125	4	2	6
467	Æ Greek Bronze, a good variety. <i>Fair</i>	105	3	5	0
468	Æ 18th Century Halfpenny Tokens of many countries (115), Farthings (5), 19th Century Pennies (10). <i>Many very fine</i>	130	4	2	6
469	Æ Crowns, Charles II (2), William III, George III (2), Victoria. <i>Very good</i>	6	2	10	0
470	Æ Halferowns Charles II, William and Mary, George II (2), George III (3), William IV, Shillings (6), Sixpences (5). <i>Good coins</i>	19	1	12	0
471	Miscellaneous coins, silver (66), various coppers in box, poor state (300)	366	2	4	0
472	Æ Mexican Dollar, 1783, countermarked PAYABLE AT LANARK MILLS 5/-. <i>Very fine</i>	1	3	3	0
473	Æ Spanish Dollar, 1810, countermarked J.K.A. MUIR GREFNOCK 4/6 in circle. <i>Very fine and rare</i>	1	4	10	0
474	Æ William I Penny of Lincoln, BRIGHTPINE ON LII. <i>Fine</i>	1	1	10	0

SILVER

475	Æ George III Crowns, 1819 and 1820, <i>extra fine</i> ; Victoria, 1844, <i>good state</i> ; 1892 and 1893, <i>very fine</i>	5	2	17	6
476	Æ Shillings James I, Charles I, Sixpences Charles II, Anne, Vigo under bust, George III (2), James I Half Groats (23), Pennies (8)	37	2	17	6
477	Æ Commemorative medals, Archbishop Laud, 1645, M.I. 315/ 147; Coronation of Queen Anne, wife of James I, M.I. 192/ 12; Sir Edmundbury Godfrey 1678, M.I. 577/247, Rest- oration of Breda to the House of Orange, M.I. 518/74. <i>All very fine and scarce</i>		4	10	0

- 3 10 0 478 *Æ* Queen Anne and her husband, Prince George, 1702, M.I. 233/14, George II Coronation medal, Battle of Culloden 1745, small badges of Charles I, Cromwell, Jubille of George V; *Æ* Coronation George VI, gilt, Trial of John Lilborne 1649, M.I. 385/3, James the Elder Pretender, 1705, M.I. 312/133. *Very fine* 9
- 2 5 0 479 *Æ* An Archer's silver Brace bearing hall mark of the year 1835, West Essex Archery Society, inscribed with the names of winners from 1836 to 1866, and three prize badges of the South Herts Archery Club, 1863-1867, 1871 4
- 1 2 0 480 Silver medals of the Horticultural Society (2), Pass Tickets Royal Italian Opera, Royal Albert Hall, Royal Botanical Society, and Bath Theatre, and Registrar's Seal 7

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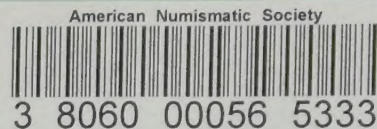
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